

Sancte Michael Archangele

tekst Papież Leon XIII
muz. G. Ręgalek

Soprano: San- cte Mi-chael, San - cte Ar-chan-gel, de - fen - de nos in pro - e - li - o;

Alto: con-tra ne-

Tenor: 8 con-tra ne-

Bass: con-tra ne-

This section of the musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4') and has a key signature of two flats (indicated by 'F'). The Soprano staff begins with a melodic line consisting of eighth and sixteenth notes. The Alto, Tenor, and Bass staves are mostly silent, with the exception of the Tenor staff which features a single eighth note at the beginning. The lyrics are written below the staves, corresponding to the vocal parts.

5

S

A qui-tiam et in - si - dias dia - bo-li e-sto prae-si - di - um, e-sto prae - si - dium

T 8 qui-tiam et in - si - dias dia - bo-li e-sto prae-si - di - um, e-sto prae - si - dium

B qui-tiam et in - si - dias dia - bo-li e-sto prae-si - di - um, e-sto prae - si - dium

This section of the musical score continues the four-part setting. The Alto, Tenor, and Bass staves begin with eighth-note patterns. The Soprano staff remains mostly silent. The lyrics are written below the staves, corresponding to the vocal parts. The measure number '5' is indicated above the Soprano staff.

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2

9

S Im - pe - ret il - li De - us; sup - pli - ces de - pre - ca - mur: de-pre-

A Im - pe - ret il - li De - us; sup - pli - ces de - pre - ca - mur: de-pre-

T Im - pe - ret il - li De - us; sup - pli - ces de - pre - ca - mur: de-pre-

B Im - pe - ret il - li De - us; sup - pli - ces de - pre - ca - mur: de-pre-

15

S ca - mur: tu - que, Prin - ceps mi - li - ti - ae cae - le - stis, cae - le - stis,

A ca - mur: tu - que, Prin - ceps mi - li - ti - ae cae - le - stis, cae - le - stis,

T ca - mur: tu - que, Prin - ceps mi - li - ti - ae cae - le - stis, cae - le - stis,

B ca - mur: tu - que, Prin - ceps mi - li - ti - ae cae - le - stis, cae - le - stis,

21

S Sa-ta-nam a - lios-que spi-ri - tus ma - li-gnos, qui ad per - di - tio-nem a-ni-ma-rum per-va-gan-tur

A Sa-ta-nam a - lios-que spi-ri - tus ma - li-gnos, qui ad per - di - tio-nem a-ni-ma-rum per-va-gan-tur

T 8 Sa-ta-nam a - lios-que spi-ri - tus ma - li-gnos, qui ad per - di - tio-nem a-ni-ma-rum per-va-gan-tur

B Sa-ta-nam a - lios-que spi-ri - tus ma - li-gnos, qui ad per - di - tio-nem a-ni-ma-rum per-va-gan-tur

25

S in mun - do, di - vi-na vir-tu-te di - vi-na vir-tu-te

A in mun - do, di - vi-na vir-tu-te di - vi-na vir-tu-te di - vi-na vir-tu-te

T 8 in mun - do,

B in mun - do, di - vi-na vir-tu-te

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4

29

S di - vi - na vir - tu - te in in - fer - num de - tru - de. A - men

A di - vi - na vir - tu - te in in - fer - num de - tru - de. A - men

T di - vi - na vir - tu - te in in - fer - num de - tru - de. A - men

B 8 di - vi - na vir - tu - te in in - fer - num de - tru - de. A - men

34

S A - - - men A - - - men A - - - men

A A - - - men A - - - men A - - - men

T 8 A - - - men A - - - men A - - - men

B A - - - men A - - - men A - - - men

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