

Krółuj nam Chryste

A piano introduction for the hymn 'Krółuj nam Chryste'. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and rhythmic, with a steady bass line.

1. Kró - luj nam, Chryste, za - wsze i wszędzie, to na - sze ry - cer - skie ha - sło.

Musical notation for the first line of the hymn. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: '1. Kró - luj nam, Chryste, za - wsze i wszędzie, to na - sze ry - cer - skie ha - sło.'

O - no nas za - wsze pro - wa - dzić bę - dzie i świe - cić jak słoń - ce ja - sno,

Musical notation for the second line of the hymn. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'O - no nas za - wsze pro - wa - dzić bę - dzie i świe - cić jak słoń - ce ja - sno,'

O - no nas za - wsze pro - wa - dzić bę - dzie i świe - cić jak słoń - ce ja - sno.

Musical notation for the third line of the hymn. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'O - no nas za - wsze pro - wa - dzić bę - dzie i świe - cić jak słoń - ce ja - sno.'

2. Naprzód przebojem młodzi rycerze,
Do walki z grzechem swej duszy.
= Wodzem nam Jezus w Hostii ukryty;
Z Nim w bój nasz zastęp wyruszy.

3. Pójdziemy naprzód, naprzód radośnie,
Podnosząc w górę swe czoła.
= Przed nami życie rozkwita w wiośnie;
Odważnie, bo Jezus woła.

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1.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with a steady rhythm.

The second system continues the musical notation with two staves. The melody in the upper staff features some chromatic movement, including a sharp sign (F#) in the second measure.

The third system continues the musical notation with two staves. The piece concludes with a double bar line at the end of the system.

2.

The fourth system continues the musical notation with two staves. It begins with a second ending marked '2.'. The melody in the upper staff has a more active line with some sixteenth notes.

The fifth system continues the musical notation with two staves. The piece concludes with a double bar line at the end of the system.

The sixth system continues the musical notation with two staves. The piece concludes with a double bar line at the end of the system.